

Tricentennial of New Orleans Hymn Competition

- PURPOSE:** For the Tricentennial of the City of New Orleans
- USE:** To be used at the Tricentennial Liturgies, beginning in January 2018, but will be made available to all parishes of the archdiocese November 2017.
- FOR USE AS:** Entrance or Sending Forth
- STYLE:** Metrical Hymnody, set to one of the attached hymn tunes. *Submissions set to other tunes will not be rejected.*
- LENGTH:** At least 4 verses
- LANGUAGES:** Use of English, Spanish, and Vietnamese are encouraged, as these are common languages spoken in the archdiocese. As French is the language of the city's history, this translation too could be considered.
- COPYRIGHT:** Will be retained by the Archdiocese of New Orleans
- AWARD:** **\$750.00**
- ENTRIES:** All entries must be submitted without the author's name on the manuscript. The author's name should be included only on the submission letter included with the text. Numbers will be assigned to each text to ensure that judging is anonymous. **All entries must be received by October 2, 2017.**

A panel of seven judges from the Archdiocese of New Orleans will determine the winner of the competition. All other texts will be returned to the authors.

In the event that a suitable winner is not found, no prize will be awarded.

SEND ENTRIES TO: tricentennialhymn@arch-no.org
or
Archdiocese of New Orleans
Tricentennial Hymn Competition
1000 Howard Ave, Suite 913
New Orleans, LA 70113

Possible Hymn Tunes

MCKEE – CM (COMMON METER – 86 86)

ST. ANN – CM (COMMON METER – 86 86)

CORONATION – CM WITH REPEATS – 86 86 86

DUKE STREET – LM (LONG METER – 88 88)

AURELIA – 7 6 7 6 D

ELLECOMBE – 7 6 7 6 D

DIX – 77 77 77

ST. GEORGE'S WINDSOR – 77 77 D

IN BABILONE – 8 7 8 7 D

NETTLETON – 8 7 8 7 D

ASSURANCE – 9 10 9 9 WITH REFRAIN